

The Sixth Station

Piano & Strings Quintet

Joe Hisaishi

$\text{♩} = 76$

Piano

Violin 1

Violin 2

Viola

Violoncello

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

mf

pp > *ppp*

pp > *ppp*

pp

pp

pp

f > *mf*

mp > *pp*

mp > *pp*

mp > *pp*

mp > *pp*

p

p

11

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

f *mf*

17

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

f

pp *p*

22

Musical score for measures 22-29. The score includes staves for Pno., Vln. 1, Vln. 2, Vla., and Vc. The key signature is one sharp (F#). The Pno. part has a melodic line starting in measure 28. The Vln. 1 and 2 parts play chords with dynamics *p*, *mp*, and *p*. The Vla. part is marked *pp*. The Vc. part is marked *pp*. A first ending bracket is shown above the Vln. 1 staff.

30

Musical score for measures 30-31. The score includes staves for Pno., Vln. 1, Vln. 2, Vla., and Vc. The key signature is one sharp (F#). The Pno. part has a complex rhythmic accompaniment with dynamics *pp* and *f*. The Vln. 1 and 2 parts are marked *pp*. The Vla. part is marked *pp*. The Vc. part is marked *p*. The Vc. part has a melodic line starting in measure 31.

32

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

mp *pp* *p*

35

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

p *f* *pp* *pp*

42

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

ff *f* *pp* *mp* *mp* *mp*

46

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

mf *mf* *mf* *mf*

50

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

f

mp

pp

mp

ppp *pp*

mp

3

54

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

8

58 ⁸

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

p

f

p

p

62 ⁸

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

mf

mf

ff

66

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

p

mp

p

mp

p

mp

p

mp

Detailed description: This is a page of a musical score, page 8, starting at measure 66. The score is for five instruments: Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The Piano part begins with a series of chords in the right hand, some marked with a 'v' (vibrato), and rests in the left hand. The Violin 1 and Violin 2 parts play sustained notes, with dynamics starting at *p* (piano) and moving to *mp* (mezzo-piano). The Viola and Violoncello parts also play sustained notes, with dynamics starting at *p* and moving to *mp*. The score is divided into three measures by vertical bar lines.