

Anime OP Orchestral Medley

Hunter x Hunter, Attack on Titan, Steins;Gate

Arranged by
SheetMusicBistro

$\text{♩} = 140$

Depature! (Hunter x Hunter)

Flutes *mp*

Oboes *mp*

Clarinets in Bb *mp*

Bassoons *mp*

Horns in F

Trumpets in Bb

Timpani

$\text{♩} = 140$

Violins I

Violins II

Violas

Violoncellos

Contrabasses

6

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mp

Detailed description: This page shows measures 6 through 10 of a musical score. The key signature has two flats (B♭ and E♭). The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) has active parts in measures 6-8, with the Oboe playing a descending line and the Bassoon a rising line. The strings (Violins I & II, Viola, Violoncello, Contrabass) are mostly silent, with Violin I and II entering in measure 9. The brass section (French Horns, B♭ Trumpets, Timpani) is silent throughout. Dynamics include *p* (piano) for the Oboe in measure 8 and *mp* (mezzo-piano) for the Violins in measures 9 and 10.

11

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

Detailed description of the musical score: The score is for measures 11 through 15. The key signature has two flats (B♭ and E♭). The time signature is 4/4. Measures 11-13: Flute, B♭ Clarinet, and Bassoon have whole rests. Oboe has a half note in measure 11, another in measure 12, and a half note tied to measure 14. Bassoon has a half note in measure 11, another in measure 12, and a half note tied to measure 14. French Horn and B♭ Trumpet have whole rests in measures 11-13. Timpani has whole rests. Violin I has a half note in measure 11, a quarter note in measure 12, and a half note in measure 13. Violin II has a half note in measure 11, a quarter note in measure 12, and a half note in measure 13. Viola, Violoncello, and Contrabass have whole rests. Measures 14-15: French Horn and B♭ Trumpet play a melodic phrase starting with a quarter rest, followed by a quarter note, eighth notes, and a quarter note, marked *mf*. Violin I has a half note in measure 14 and a whole rest in measure 15. Violin II has a half note in measure 14 and a whole rest in measure 15. All other instruments have whole rests in measures 14-15.

15

Fl.

Ob.

B♭ Cl.

Bsn.

mf

F Hn.

B♭ Tpt.

mp < mf

Timp.

Vln. I

Vln. II

Vla.

Vc.

mp

Cb.

Detailed description of the musical score: The score is for measures 15 through 20. The key signature has two flats (B♭ and E♭). The time signature is 4/4. The parts are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 15-20 show various musical notations including rests, eighth notes, quarter notes, and half notes. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A crescendo marking *mp < mf* is present in measures 18-19 for the B♭ Trumpet part. The Viola part has a 12/8 time signature change at measure 15.

21

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *f*

mf

mf

mf

mf

mp *mf*

pizz.

27

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 27-30 is as follows:

- Flute (Fl.):** Measure 27: eighth rest, eighth note B♭, eighth note A♭, eighth note G♭, eighth note F. Measures 28-30: whole rests.
- Oboe (Ob.):** Measure 27: eighth rest, eighth note B♭, eighth note A♭, eighth note G♭, eighth note F. Measures 28-30: whole rests.
- B♭ Clarinet (B♭ Cl.):** Measure 27: eighth rest, eighth note B♭, eighth note A♭, eighth note G♭, eighth note F. Measures 28-30: whole rests.
- Bassoon (Bsn.):** Measure 27: eighth rest, eighth note B♭, eighth note A♭, eighth note G♭, eighth note F. Measures 28-30: whole rests.
- French Horn (F Hn.):** Measure 27: half note B♭, quarter note A♭, quarter note G♭. Measure 28: eighth note B♭, eighth note A♭, eighth note G♭, eighth note F, eighth note E♭, eighth note D♭. Measure 29: eighth note B♭, eighth note A♭, eighth note G♭, eighth note F, eighth note E♭, eighth note D♭. Measure 30: eighth note B♭, eighth note A♭, eighth note G♭, eighth note F, eighth note E♭, eighth note D♭.
- B♭ Trumpet (B♭ Tpt.):** Measure 27: half note B♭, quarter note A♭, quarter note G♭. Measure 28: eighth note B♭, eighth note A♭, eighth note G♭, eighth note F, eighth note E♭, eighth note D♭. Measure 29: eighth note B♭, eighth note A♭, eighth note G♭, eighth note F, eighth note E♭, eighth note D♭. Measure 30: eighth note B♭, eighth note A♭, eighth note G♭, eighth note F, eighth note E♭, eighth note D♭.
- Timpani (Timp.):** Measure 27: eighth rest, eighth note B♭, eighth note A♭, eighth note G♭, eighth note F. Measure 28: whole note B♭. Measure 29: eighth rest, eighth note B♭, eighth note A♭, eighth note G♭, eighth note F. Measure 30: whole note B♭.
- Violin I (Vln. I):** Measures 27-30: whole rests.
- Violin II (Vln. II):** Measures 27-30: whole rests.
- Viola (Vla.):** Measures 27-30: whole rests.
- Violoncello (Vc.):** Measures 27-30: whole rests.
- Contrabass (Cb.):** Measure 27: eighth rest, eighth note B♭, eighth note A♭, eighth note G♭, eighth note F. Measure 28: eighth rest, eighth note B♭, eighth note A♭, eighth note G♭, eighth note F. Measure 29: eighth rest, eighth note B♭, eighth note A♭, eighth note G♭, eighth note F. Measure 30: eighth rest, eighth note B♭, eighth note A♭, eighth note G♭, eighth note F.

31

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

34

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

This musical score page contains measures 34 through 37. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), F Horn (F Hn.), Bb Trumpet (Bb Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 3/4. Measures 34 and 35 feature the Flute and Bb Clarinet playing a melodic line with eighth and sixteenth notes, marked *mf*. The Oboe and Bassoon enter in measure 35 with a similar melodic line, also marked *mf*. The Bb Trumpet and F Horn play a rhythmic pattern of eighth notes in measures 34 and 35, marked *mp*. The Timpani plays a rhythmic pattern of eighth notes in measures 34 and 35. The Violin I, Violin II, Viola, and Violoncello are silent in measures 34 and 35. The Contrabass plays a rhythmic pattern of eighth notes in measures 34 and 35. Measures 36 and 37 continue the melodic lines for the Flute, Oboe, and Bb Clarinet, and the rhythmic patterns for the Bb Trumpet, F Horn, and Contrabass. The Timpani continues its rhythmic pattern in measures 36 and 37. The Violin I, Violin II, Viola, and Violoncello remain silent in measures 36 and 37.

38

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 38 through 41. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon) plays a melodic line in measures 38 and 39, which then rests in measures 40 and 41. The brass section (F Horn, B-flat Trumpet) plays a sustained harmonic line. The percussion section (Timpani, Cymbal) provides rhythmic accompaniment. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is mostly silent, with some activity in the final measure.

42

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

The musical score for measures 42-46 is as follows:

- Flute (Fl.):** Measure 42: eighth rest, eighth note B♭, eighth note A♭, eighth note G♭, eighth note F. Measures 43-46: whole rests.
- Oboe (Ob.):** Measure 42: eighth rest, eighth note B♭, eighth note A♭, eighth note G♭, eighth note F. Measures 43-46: whole rests.
- B♭ Clarinet (B♭ Cl.):** Measure 42: eighth rest, eighth note B♭, eighth note A♭, eighth note G♭, eighth note F. Measures 43-46: whole rests.
- Bassoon (Bsn.):** Measure 42: eighth rest, eighth note B♭, eighth note A♭, eighth note G♭, eighth note F. Measures 43-46: whole rests.
- French Horn (F Hn.):** Measure 42: eighth rest, eighth note B♭, eighth note A♭, eighth note G♭, eighth note F. Measures 43-46: whole rests.
- B♭ Trumpet (B♭ Tpt.):** Measure 42: eighth rest, eighth note B♭, eighth note A♭, eighth note G♭, eighth note F. Measures 43-46: whole rests.
- Timpani (Timp.):** Measure 42: eighth rest, eighth note B♭, eighth note A♭, eighth note G♭, eighth note F. Measures 43-46: whole rests.
- Violin I (Vln. I):** Measure 42: quarter note B♭, eighth note A♭, eighth note G♭, eighth note F. Measure 43: eighth note E♭, eighth note D♭, eighth note C♭, eighth note B♭. Measure 44: eighth note A♭, eighth note G♭, eighth note F, eighth note E♭. Measure 45: quarter note D♭, quarter note C♭. Measure 46: quarter note B♭, quarter note A♭.
- Violin II (Vln. II):** Measure 42: whole note B♭. Measure 43: whole note A♭. Measure 44: half note G♭. Measure 45: half note F. Measure 46: whole note E♭.
- Viola (Vla.):** Measure 42: whole note B♭. Measure 43: whole note A♭. Measure 44: half note G♭. Measure 45: half note F. Measure 46: whole note E♭.
- Violoncello (Vc.):** Measure 42: quarter rest, quarter note B♭, quarter note A♭, quarter note G♭. Measure 43: quarter note F, quarter note E♭, quarter note D♭, quarter note C♭. Measure 44: half note B♭, half note A♭. Measure 45: half note G♭, half note F. Measure 46: quarter note E♭, quarter note D♭, quarter note C♭, quarter note B♭.
- Contrabass (Cb.):** Measure 42: whole note B♭. Measure 43: whole note A♭. Measure 44: half note G♭, half note F. Measure 45: half note E♭, half note D♭. Measure 46: whole note C♭. The part is marked "arco" above the first measure.

47

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 47-50 is written for a symphony orchestra. The key signature has four flats (B♭, E♭, A♭, D♭). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measure 47: Flute, Oboe, B♭ Clarinet, and Bassoon have whole rests. French Horn, B♭ Trumpet, and Timpani also have whole rests. Violin I and Violin II play a half note G. Viola plays a half note G. Violoncello and Contrabass play a half note G. Measure 48: All instruments continue with whole rests. Measure 49: Flute plays a melodic line starting on G. Violoncello and Contrabass play a rhythmic pattern of eighth notes. Other instruments have whole rests. Measure 50: Flute, Oboe, B♭ Clarinet, and Bassoon play a half note G. French Horn, B♭ Trumpet, and Timpani play a half note G. Violin I and Violin II play a half note G. Viola plays a half note G. Violoncello and Contrabass play a half note G.

51

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

F Hn. *f*

B♭ Tpt. *f*

Timp. *f*

Vln. I *f* *mf*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

The musical score for measures 51-55 is as follows:

- Flute (Fl.):** Measure 51: half rest, *f*. Measures 52-55: whole rests.
- Oboe (Ob.):** Measure 51: half rest, *f*. Measures 52-55: whole rests.
- B♭ Clarinet (B♭ Cl.):** Measure 51: half rest, *f*. Measures 52-55: whole rests.
- Bassoon (Bsn.):** Measure 51: half rest, *f*. Measures 52-55: whole rests.
- French Horn (F Hn.):** Measure 51: quarter note G4, *f*. Measure 52: quarter note A4, quarter note G4. Measure 53: quarter note F#4, quarter note E4. Measure 54: quarter note D4, quarter note C4. Measure 55: quarter note B3, quarter note A3.
- B♭ Trumpet (B♭ Tpt.):** Measure 51: quarter note G3, *f*. Measure 52: quarter note A3, quarter note G3. Measure 53: quarter note F#3, quarter note E3. Measure 54: quarter note D3, quarter note C3. Measure 55: quarter note B2, quarter note A2.
- Timpani (Timp.):** Measure 51: whole rest. Measure 52: half note G2, *f*. Measure 53: whole rest. Measure 54: half note F#2, *f*. Measure 55: whole rest.
- Violin I (Vln. I):** Measure 51: whole rest, *f*. Measure 52: whole note G2, *mf*. Measure 53: quarter note A2, quarter note G2. Measure 54: quarter note F#2, quarter note E2. Measure 55: quarter note D2, quarter note C2.
- Violin II (Vln. II):** Measure 51: whole rest, *f*. Measures 52-55: whole rests.
- Viola (Vla.):** Measure 51: whole rest, *f*. Measures 52-55: whole rests.
- Violoncello (Vc.):** Measure 51: half rest, *f*. Measures 52-55: whole rests.
- Contrabass (Cb.):** Measure 51: half rest, *f*. Measure 52: whole note G2. Measure 53: quarter note A2, quarter note G2. Measure 54: whole note F#2. Measure 55: quarter note E2, quarter note D2.

56

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

61

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mf

mf

mf

mf pizz.

66 $\text{♩} = 73$ The Rumbling (Attack o

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf <

arco

[illegible]

75

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

77

Fl. *mf*

Ob. *mf*

B♭ Cl.

Bsn. *mf*

F Hn.

B♭ Tpt.

Timp. *mf*

Vln. I

Vln. II

Vla.

Vc. *mf*

Cb.

79

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

f

f

81

Fl. *mf*

Ob. *mf*

Bb Cl. *mf*

Bsn. *mf*

F Hn. *mp*

Bb Tpt.

Timp. *mf*

Vln. I

Vln. II

Vla.

Vc. *mf*

Cb. *mf*

[illegible]

85

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 85 and 86. The key signature has three flats (B♭, E♭, A♭). The time signature is 3/4. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon) are mostly silent, indicated by whole rests. The French Horns (F Hn.) play a melodic line in measure 85, starting on G4, moving to A4, B4, and C5, with a forte (f) dynamic. In measure 86, they continue with a similar line, starting on B4, moving to C5, D5, and E5, with a mezzo-forte (mf) dynamic. The B♭ Trumpets (B♭ Tpt.) are silent in both measures. The Timpani (Timp.) play a rhythmic pattern of eighth and sixteenth notes, with accents in measures 85 and 86. The Violins (Vln. I and II) play sustained chords. Violin I plays a series of chords: G4-B4 in measure 85, and G4-B4, A4-C5, and G4-B4 in measure 86. Violin II plays a similar pattern, starting on E4-G4 in measure 85 and moving to F4-A4 in measure 86. The Viola (Vla.) is silent. The Violoncello (Vc.) and Contrabass (Cb.) play a rhythmic pattern of eighth and sixteenth notes, with accents in measures 85 and 86. The Cb. has a forte (f) dynamic in measure 86.

87

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

mf *f*

mf *f*

mf *f*

f

mf *f*

f

mf *f*

89

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

91

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

The musical score is written for measures 91, 92, and 93. The key signature has three flats (Bb, Eb, Ab). The time signature is 4/4. The woodwinds (Flute, Oboe, Bb Clarinet, Bassoon) and Violin I play a rhythmic pattern of eighth notes in measures 91 and 92, marked with a fortissimo (*ff*) dynamic. In measure 93, they continue with a similar pattern, but the Flute and Violin I are marked with a forte (*f*) dynamic. The strings (Violin II, Viola, Violoncello, Contrabass) play a steady eighth-note accompaniment throughout the measures. The F Horn and Bb Trumpet parts are mostly rests in measures 91 and 92, with some activity in measure 93.

94

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

97

Fl. *f*

Ob.

B♭ Cl.

Bsn. *f*

F Hn. *f*

B♭ Tpt.

Timp. *>*

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Cb. *f*

99

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

f

f

$\text{♩} = 161$
Hacking to the Gate
(Steins;Gate)

101

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

$\text{♩} = 161$

mf

105

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

Detailed description of the musical score: The score is for measures 105 through 108. Measure 105: Flute (Fl.) has a whole rest. Oboe (Ob.) has a quarter rest followed by an eighth-note G4, then eighth-note pairs of A4-B4, B4-C5, and C5-D5. B♭ Clarinet (B♭ Cl.) and Bassoon (Bsn.) have whole rests. French Horn (F Hn.) has a whole note D5. B♭ Trumpet (B♭ Tpt.) has a quarter rest followed by eighth-note pairs of G4-A4, A4-B4, B4-C5, and C5-D5. Timpani (Timp.) has a half note G3. Violin I (Vln. I) and Violin II (Vln. II) have whole rests. Viola (Vla.) has a whole rest. Violoncello (Vc.) has a half note G3. Contrabass (Cb.) has a whole rest. Measure 106: Flute (Fl.) has a whole rest. Oboe (Ob.) has a quarter rest followed by eighth-note pairs of A4-B4, B4-C5, and C5-D5. B♭ Clarinet (B♭ Cl.) and Bassoon (Bsn.) have whole rests. French Horn (F Hn.) has a whole note D5. B♭ Trumpet (B♭ Tpt.) has a quarter rest followed by eighth-note pairs of G4-A4, A4-B4, B4-C5, and C5-D5. Timpani (Timp.) has a whole note G3. Violin I (Vln. I) and Violin II (Vln. II) have whole rests. Viola (Vla.) has a whole rest. Violoncello (Vc.) has a whole note G3. Contrabass (Cb.) has a whole rest. Measure 107: Flute (Fl.) has a whole rest. Oboe (Ob.) has a quarter rest followed by eighth-note pairs of A4-B4, B4-C5, and C5-D5. B♭ Clarinet (B♭ Cl.) and Bassoon (Bsn.) have whole rests. French Horn (F Hn.) has a half note D5. B♭ Trumpet (B♭ Tpt.) has a quarter rest followed by eighth-note pairs of G4-A4, A4-B4, B4-C5, and C5-D5. Timpani (Timp.) has a half note G3. Violin I (Vln. I) and Violin II (Vln. II) have whole rests. Viola (Vla.) has a whole rest. Violoncello (Vc.) has a half note G3. Contrabass (Cb.) has a whole rest. Measure 108: Flute (Fl.) has a whole rest. Oboe (Ob.) has a quarter rest followed by eighth-note pairs of A4-B4, B4-C5, and C5-D5. B♭ Clarinet (B♭ Cl.) and Bassoon (Bsn.) have whole rests. French Horn (F Hn.) has a whole note D5. B♭ Trumpet (B♭ Tpt.) has a quarter rest followed by eighth-note pairs of G4-A4, A4-B4, B4-C5, and C5-D5. Timpani (Timp.) has a half note G3. Violin I (Vln. I) has a half note D5, marked *mf*. Violin II (Vln. II) has a whole rest. Viola (Vla.) has a whole rest. Violoncello (Vc.) has a whole note G3. Contrabass (Cb.) has a whole note G3, marked *mf*.

109

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mp

mf

mp

mp

113

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

117

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

f

mp

f

mp

Detailed description of the musical score: The score is for measures 117 through 120. Measure 117: Flute (Fl.) has a whole rest. Oboe (Ob.) and B♭ Clarinet (B♭ Cl.) play eighth-note patterns. Bassoon (Bsn.) has a whole rest. Measure 118: Flute (Fl.) has a whole rest. Oboe (Ob.) and B♭ Clarinet (B♭ Cl.) continue their eighth-note patterns. Bassoon (Bsn.) has a whole rest. Measure 119: Flute (Fl.) has a whole rest. Oboe (Ob.) and B♭ Clarinet (B♭ Cl.) continue their eighth-note patterns. Timpani (Timp.) plays a roll. Violin I (Vln. I) and Violin II (Vln. II) play eighth-note patterns. Viola (Vla.) and Violoncello (Vc.) play eighth-note patterns. Contrabass (Cb.) has a whole rest. Measure 120: Flute (Fl.) has a whole rest. Oboe (Ob.) and B♭ Clarinet (B♭ Cl.) continue their eighth-note patterns. Bassoon (Bsn.) has a whole rest. French Horns (F Hn.) and B♭ Trumpets (B♭ Tpt.) have whole rests. Timpani (Timp.) has a whole rest. Violin I (Vln. I) and Violin II (Vln. II) play eighth-note patterns. Viola (Vla.) and Violoncello (Vc.) play eighth-note patterns. Contrabass (Cb.) has a whole rest.

121

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 121-124 is written for a symphony orchestra. The key signature is one flat (B♭). The score is divided into two systems. The first system contains the Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), and Timpani (Timp.). The second system contains the Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 121: The Flute, Oboe, and B♭ Clarinet play a melodic line starting on G4, moving up stepwise to A4, B4, and C5. The Bassoon, French Horn, B♭ Trumpet, and Contrabass play whole rests. The Violin I and Violin II play a rhythmic pattern of eighth notes.

Measure 122: The Flute, Oboe, and B♭ Clarinet continue their melodic line. The Bassoon, French Horn, B♭ Trumpet, and Contrabass play whole rests. The Violin I and Violin II continue their rhythmic pattern.

Measure 123: The Flute, Oboe, and B♭ Clarinet continue their melodic line. The Bassoon, French Horn, B♭ Trumpet, and Contrabass play whole rests. The Violin I and Violin II continue their rhythmic pattern.

Measure 124: The Flute, Oboe, and B♭ Clarinet continue their melodic line. The Bassoon, French Horn, B♭ Trumpet, and Contrabass play whole rests. The Violin I and Violin II continue their rhythmic pattern.

129

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

133

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. and Ob. play whole rests in measures 133-134. B♭ Cl. plays whole rests in measures 133-134. Bsn. plays eighth-note patterns in measures 133-134. F Hn. plays whole notes in measures 133-134. B♭ Tpt. plays whole rests in measures 133-134. Timp. plays a rhythmic pattern in measures 133-134. Vln. I and Vln. II play eighth-note patterns in measures 133-134. Vla. plays eighth-note patterns in measures 133-134. Vc. plays eighth-note patterns in measures 133-134. Cb. plays whole rests in measures 133-134.

Fl. and Ob. play whole rests in measure 135. B♭ Cl. plays whole rests in measure 135. Bsn. plays eighth-note patterns in measure 135. F Hn. plays whole notes in measure 135. B♭ Tpt. plays whole rests in measure 135. Timp. plays a rhythmic pattern in measure 135. Vln. I and Vln. II play eighth-note patterns in measure 135. Vla. plays eighth-note patterns in measure 135. Vc. plays eighth-note patterns in measure 135. Cb. plays whole rests in measure 135.

Fl. and Ob. play whole rests in measure 136. B♭ Cl. plays whole rests in measure 136. Bsn. plays eighth-note patterns in measure 136. F Hn. plays whole notes in measure 136. B♭ Tpt. plays whole rests in measure 136. Timp. plays a rhythmic pattern in measure 136. Vln. I and Vln. II play eighth-note patterns in measure 136. Vla. plays eighth-note patterns in measure 136. Vc. plays eighth-note patterns in measure 136. Cb. plays whole rests in measure 136.

Fl. and Ob. play whole rests in measure 137. B♭ Cl. plays whole rests in measure 137. Bsn. plays eighth-note patterns in measure 137. F Hn. plays whole notes in measure 137. B♭ Tpt. plays whole rests in measure 137. Timp. plays a rhythmic pattern in measure 137. Vln. I and Vln. II play eighth-note patterns in measure 137. Vla. plays eighth-note patterns in measure 137. Vc. plays eighth-note patterns in measure 137. Cb. plays whole rests in measure 137.

137

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

141

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

Detailed description of the musical score: The score is for measures 141 through 144. Measures 141-143: Flute, Oboe, B♭ Clarinet, and Bassoon have whole rests. French Horns play half notes (F4, E4, D4, C4). B♭ Trumpets have whole rests. Timpani plays a rhythmic pattern of eighth notes (F2, G2, A2, B2). Violin I plays eighth notes (F4, G4, A4, B4). Violin II plays eighth notes (F3, G3, A3, B3). Viola plays eighth notes (F3, G3, A3, B3). Violoncello plays eighth notes (F2, G2, A2, B2). Contrabass has whole rests. Measure 144: Flute, Oboe, and Bassoon have whole rests. B♭ Clarinet has a whole note (F#4). French Horns have whole notes (F#4, E#4, D#4, C#4). B♭ Trumpets have whole rests. Timpani has a half note (F2) with an accent. Violin I has a half note (F#4) with a fortissimo (ff) dynamic. Violin II has whole rests. Viola has whole rests. Violoncello has whole rests. Contrabass has whole rests.

145

Fl. *f*

Ob.

B♭ Cl.

Bsn.

F Hn. *f*

B♭ Tpt. *f*

Timp. *ff*

Vln. I

Vln. II *f*

Vla. *f*

Vc. *ff*

Cb. *ff*

149

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

The musical score is written for a symphony orchestra. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains the Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The second system contains the same instruments. The Flute and Violin I parts have a melodic line in measures 149 and 150. The French Horn and B♭ Trumpet parts have a melodic line in measures 151 and 152. The Timpani part has a rhythmic pattern in measures 149 and 150. The Violin II, Viola, Violoncello, and Contrabass parts have a rhythmic pattern in measures 149 and 150. The B♭ Trumpet part has a forte (ff) dynamic marking in measure 152.

153

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 153-156 is as follows:

- Flute (Fl.):** Rests in all four measures.
- Oboe (Ob.):** Rests in all four measures.
- B♭ Clarinet (B♭ Cl.):** Rests in all four measures.
- Bassoon (Bsn.):** Rests in all four measures.
- French Horn (F Hn.):** Measures 153-154: *f* (forte), eighth-note ascending scale (F4-A4), quarter note (B4), eighth-note descending scale (B4-G4), quarter note (F4). Measure 155: eighth-note ascending scale (F4-A4), quarter note (B4), eighth-note descending scale (B4-G4), quarter note (F4). Measure 156: eighth-note ascending scale (F4-A4), quarter note (B4), eighth-note descending scale (B4-G4), quarter note (F4).
- B♭ Trumpet (B♭ Tpt.):** Measures 153-154: *f* (forte), eighth-note ascending scale (F4-A4), quarter note (B4), eighth-note descending scale (B4-G4), quarter note (F4). Measure 155: eighth-note ascending scale (F4-A4), quarter note (B4), eighth-note descending scale (B4-G4), quarter note (F4). Measure 156: eighth-note ascending scale (F4-A4), quarter note (B4), eighth-note descending scale (B4-G4), quarter note (F4).
- Timpani (Timp.):** Measures 153-154: eighth-note ascending scale (F4-A4), quarter note (B4), eighth-note descending scale (B4-G4), quarter note (F4). Measure 155: eighth-note ascending scale (F4-A4), quarter note (B4), eighth-note descending scale (B4-G4), quarter note (F4). Measure 156: eighth-note ascending scale (F4-A4), quarter note (B4), eighth-note descending scale (B4-G4), quarter note (F4).
- Violin I (Vln. I):** Rests in all four measures.
- Violin II (Vln. II):** Measures 153-154: eighth-note ascending scale (F4-A4), quarter note (B4), eighth-note descending scale (B4-G4), quarter note (F4). Measure 155: eighth-note ascending scale (F4-A4), quarter note (B4), eighth-note descending scale (B4-G4), quarter note (F4). Measure 156: eighth-note ascending scale (F4-A4), quarter note (B4), eighth-note descending scale (B4-G4), quarter note (F4).
- Viola (Vla.):** Measures 153-154: eighth-note ascending scale (F4-A4), quarter note (B4), eighth-note descending scale (B4-G4), quarter note (F4). Measure 155: eighth-note ascending scale (F4-A4), quarter note (B4), eighth-note descending scale (B4-G4), quarter note (F4). Measure 156: eighth-note ascending scale (F4-A4), quarter note (B4), eighth-note descending scale (B4-G4), quarter note (F4).
- Violoncello (Vc.):** Measures 153-154: eighth-note ascending scale (F4-A4), quarter note (B4), eighth-note descending scale (B4-G4), quarter note (F4). Measure 155: eighth-note ascending scale (F4-A4), quarter note (B4), eighth-note descending scale (B4-G4), quarter note (F4). Measure 156: eighth-note ascending scale (F4-A4), quarter note (B4), eighth-note descending scale (B4-G4), quarter note (F4).
- Contrabass (Cb.):** Measures 153-154: eighth-note ascending scale (F4-A4), quarter note (B4), eighth-note descending scale (B4-G4), quarter note (F4). Measure 155: eighth-note ascending scale (F4-A4), quarter note (B4), eighth-note descending scale (B4-G4), quarter note (F4). Measure 156: eighth-note ascending scale (F4-A4), quarter note (B4), eighth-note descending scale (B4-G4), quarter note (F4).

157

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 157 through 160. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon) is mostly silent, with the Bassoon playing a melodic line in measures 157-158. The brass section (French Horn, B-flat Trumpet) plays a rhythmic pattern of eighth notes in measures 157-158. The percussion section (Timpani) plays a rhythmic pattern of eighth notes in measures 157-158. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a rhythmic pattern of eighth notes in measures 157-158. The score is written in 2/4 time and features a key signature of one sharp (F#).

161

Fl. *ff* *mp*

Ob. *ff* *mp*

B♭ Cl. *f* *mp*

Bsn.

F Hn. *mp*

B♭ Tpt. *mp*

Timp.

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*