

Floating Forest

Orchestral Composition

SheetMusicBistro

$\text{♩} = 80$

Flutes

Oboes

Clarinets in Bb

Bassoons

Horn in F 1

Horn in F 2

Timpani

Piano

mp

$\text{♩} = 80$

Violins I

Violins II

Violas

Violoncellos

Contrabasses

This musical score is for an orchestral composition titled "Floating Forest". It is written for a full orchestra and includes a piano part. The score is in 4/4 time and features a key signature of five flats (Bb, Eb, Ab, Db, Gb). The tempo is marked as 80 beats per minute, indicated by a quarter note followed by "= 80". The score is divided into two systems. The first system includes staves for Flutes, Oboes, Clarinets in Bb, Bassoons, Horn in F 1, Horn in F 2, Timpani, and Piano. The second system includes staves for Violins I, Violins II, Violas, Violoncellos, and Contrabasses. The piano part is written in a grand staff (treble and bass clefs). The score is marked with a mezzo-piano (*mp*) dynamic. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values. The score is presented in a clean, professional layout with a white background and black notation.

mp

12

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. in F 1

Hn. in F 2

Timp.

Pno.

mf

Vln. I

Vln. II

mp

Vla.

mf

Vc.

mf
pizz.

Cb.

mf

14

Fl. *mf*

Ob. *mf*

Bb Cl.

Bsn.

Hn. in F 1

Hn. in F 2

Timp.

Pno.

Vln. I *mf*

Vln. II *mf*

Vla.

Vc. 3

Cb.

Detailed description: This page shows measures 14 and 15 of a musical score. The key signature has four flats (Bb, Eb, Ab, Db). The score includes parts for Flute, Oboe, Bb Clarinet, Bassoon, Horns in F (1 and 2), Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. In measure 14, the Flute and Oboe play a melodic line starting on G4, moving up stepwise to Bb4. The Piano has a tremolo in the right hand and a single note in the left. Violin I has a tremolo, and Violin II has a sustained note. Viola and Violoncello play a triplet of eighth notes. Contrabass has a sustained note. In measure 15, the Flute and Oboe continue their melodic line. The Piano has a tremolo in the right hand and a sustained note in the left. Violin I has a melodic line starting on G4, moving up stepwise to Bb4. Violin II has a sustained note. Viola and Violoncello play a series of chords. Contrabass has a sustained note.

16

Fl.

Ob.

Bb Cl.

Bsn.

Hn. in F 1

Hn. in F 2

Timp.

mp *mf*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Bb Cl.

Bsn.

Hn. in F 1

Hn. in F 2

Timp.

mp *mf*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. in F 1

Hn. in F 2

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

pizz.

mf

21

This musical score page contains measures 21 and 22 of a piece. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 3/4. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn in F 1 (Hn. in F 1), Horn in F 2 (Hn. in F 2), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 21: The Flute and Oboe play a melodic line starting on a whole note G4 and moving stepwise up to a half note B4. The Bassoon plays a descending line: G3 (quarter), F3 (quarter), E3 (half). The Horns in F play a descending line: G2 (quarter), F2 (quarter), E2 (half). The Timpani plays a descending line: G2 (quarter), F2 (quarter), E2 (half). The Piano has a complex texture with chords and moving lines in both staves. The Violin I and Violin II play a descending line: G4 (quarter), F4 (quarter), E4 (half). The Viola plays a descending line: G3 (quarter), F3 (quarter), E3 (half). The Violoncello and Contrabass play a descending line: G2 (quarter), F2 (quarter), E2 (half).

Measure 22: The Flute and Oboe continue their melodic line with a half note B4 and a whole note A4. The Bassoon is silent. The Horns in F continue their descending line with a half note E2 and a whole note D2. The Timpani plays a descending line: G2 (quarter), F2 (quarter), E2 (half). The Piano continues its complex texture. The Violin I and Violin II continue their descending line with a half note E4 and a whole note D4. The Viola continues its descending line with a half note E3 and a whole note D3. The Violoncello and Contrabass continue their descending line with a half note E2 and a whole note D2.

[illegible]

26

Fl.

Ob.

Bb Cl.

Bsn.

Hn. in F 1

Hn. in F 2

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

31

Fl.

Ob.

Bb Cl.

Bsn.

Hn. in F 1

Hn. in F 2

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp < *mf*

mf

mf

mf

35

Fl.

Ob.

Bb Cl.

Bsn.

Hn. in F 1

Hn. in F 2

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mp

[illegible]

42

Fl.

Ob.

Bb Cl.

Bsn.

Hn. in F 1

Hn. in F 2

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

45

Fl.

Ob.

Bb Cl.

Bsn.

Hn. in F 1

Hn. in F 2

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf arco

48

This musical score page contains measures 48 and 49 of a piece. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 3/4. The score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 48 and 49. Melodic line with eighth and sixteenth notes.
- Ob.** (Oboe): Measures 48 and 49. Sustained notes in measure 48, then a melodic line in measure 49.
- Bb Cl.** (B-flat Clarinet): Measures 48 and 49. Melodic line with eighth and sixteenth notes.
- Bsn.** (Bassoon): Measures 48 and 49. Sustained notes in measure 48, then a melodic line in measure 49.
- Hn. in F 1** (Horn in F 1): Measures 48 and 49. Melodic line with eighth and sixteenth notes.
- Hn. in F 2** (Horn in F 2): Measures 48 and 49. Sustained notes in measure 48, then a melodic line in measure 49.
- Timp.** (Timpani): Measures 48 and 49. Sustained notes in measure 48, then a melodic line in measure 49.
- Pno.** (Piano): Measures 48 and 49. Sustained notes in measure 48, then a melodic line in measure 49.
- Vln. I** (Violin I): Measures 48 and 49. Melodic line with eighth and sixteenth notes.
- Vln. II** (Violin II): Measures 48 and 49. Sustained notes in measure 48, then a melodic line in measure 49.
- Vla.** (Viola): Measures 48 and 49. Sustained notes in measure 48, then a melodic line in measure 49.
- Vc.** (Violoncello): Measures 48 and 49. Sustained notes in measure 48, then a melodic line in measure 49.
- Cb.** (Contrabass): Measures 48 and 49. Sustained notes in measure 48, then a melodic line in measure 49.

The score is written in a system with ten staves. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 3/4. The instruments and their parts are as follows:

50

This musical score page contains measures 50 and 51 of a piece in B-flat major (three flats). The instrumentation includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Horn in F 1 (Hn. in F 1), Horn in F 2 (Hn. in F 2), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 50: The Flute, Oboe, and B-flat Clarinet play a half-note chord (F4, A4, Bb4). The Bassoon is silent. The Horns in F play a half-note chord (F3, A3, Bb3). The Timpani plays a half-note F2. The Piano plays a half-note chord (F3, A3, Bb3). The Violin I and Violin II play a half-note chord (F4, A4, Bb4). The Viola plays a half-note chord (F3, A3, Bb3). The Violoncello and Contrabass play a half-note chord (F3, A3, Bb3).

Measure 51: The Flute, Oboe, and B-flat Clarinet play a half-note chord (F4, A4, Bb4). The Bassoon is silent. The Horns in F play a half-note chord (F3, A3, Bb3). The Timpani plays a half-note F2. The Piano plays a half-note chord (F3, A3, Bb3). The Violin I and Violin II play a half-note chord (F4, A4, Bb4). The Viola plays a half-note chord (F3, A3, Bb3). The Violoncello and Contrabass play a half-note chord (F3, A3, Bb3).

52 **rit.** - - - - -

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mf*

Hn. in F 1 *mp*

Hn. in F 2 *mp*

Timp. *mf*

Pno. *mf* **rit.** - - - - -

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mf*

Cb. *mp*

54 $\text{♩} = 80$

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. in F 1

Hn. in F 2

Timp.

Pno.

mp

mf

mf

$\text{♩} = 80$

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

56

Fl.

Ob.

B♭ Cl.

Bsn.

mp

Hn. in F 1

mp

Hn. in F 2

mp

Timp.

mf

Pno.

mf

mp

Vln. I

p

Vln. II

p

Vla.

p

Vc.

mp

Cb.

mp