

The Dread Sultan

Orchestral Composition

SheetMusicBistro

$\text{♩} = 100$

Piccolo

Flutes

Oboes

Clarinets in B $\flat$

Horn in F 1

Horn in F 2

Timpani

Tambourine

$\text{♩} = 100$

Violins I

Violins II

Violas

Violoncellos

Contrabasses

mp

mp

This musical score is for an orchestral composition titled 'The Dread Sultan'. It is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 100. The score is divided into two systems. The first system includes staves for Piccolo, Flutes, Oboes, Clarinets in B-flat, Horn in F 1, Horn in F 2, Timpani, and Tambourine. The second system includes staves for Violins I, Violins II, Violas, Violoncellos, and Contrabasses. The Piccolo part has a melodic line starting in the fourth measure of the first system, marked with a mezzo-piano (*mp*) dynamic. The Violins II part has a rhythmic pattern of eighth notes starting in the first measure of the second system, also marked with a mezzo-piano (*mp*) dynamic. All other parts are marked with a whole rest in the first three measures of each system, indicating they are silent during this time.

5

Picc.

Fl.

Ob.

Bb Cl.

Hn. in F 1

Hn. in F 2

Timp.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 5 through 8. The Piccolo part begins in measure 5 with a melodic line: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a half note G5 and a quarter note F5. The rest of the measures are rests. The Flute, Oboe, Bb Clarinet, Horns in F (both parts), Timpani, Tambourine, Violin I, Viola, Violoncello, and Contrabass parts are all marked with rests throughout measures 5-8. The Violin II part plays a steady eighth-note accompaniment: G4, A4, Bb4, C5, D5, E5, F5, G5, repeating this pattern in each measure.

9

Picc. *p*

Fl. *mp*

Ob.

Bb Cl.

Hn. in F 1

Hn. in F 2

Timp.

Tamb.

Vln. I

Vln. II

Vla.

Vc. *mp*

Cb.

13

Picc.

Fl.

Ob.

Bb Cl.

Hn. in F 1

Hn. in F 2

Timp.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

17

Picc.

Fl.

Ob.

Bb Cl.

Hn. in F 1

Hn. in F 2

Timp.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mf

mf pizz.

mp

mf

21

Picc.

Fl.

Ob.

Bb Cl.

Hn. in F 1

Hn. in F 2

Timp.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

26 $\text{♩} = 80$

Picc. $\text{♩} = 80$

Fl.

Ob.

B♭ Cl.

Hn. in F 1

Hn. in F 2

Timp.

Tamb.

Vln. I $\text{♩} = 80$

Vln. II

Vla.

Vc.

Cb.

mp *mf* *mp*

31 **accel.** _ _ _ _ _ ♩ = 90

Picc.

Fl.

Ob.

B♭ Cl.

Hn. in F 1

Hn. in F 2

Timp.

Tamb.

accel. _ _ _ _ _ ♩ = 90

Vln. I

Vln. II

Vla.

Vc.

Cb.

34 $\text{♩} = 100$

Picc. $\text{♩} = 100$

Fl.

Ob.

B♭ Cl.

Hn. in F 1 *p* *f*

Hn. in F 2 *p* *f*

Timp. *< f* *mp < mf*

Tamb.

$\text{♩} = 100$

Vln. I

Vln. II

Vla.

Vc. *mf*

Cb. *f* *mf*

37

Picc.

Fl.

Ob.

B♭ Cl.

Hn. in F 1

Hn. in F 2

Timp.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp <

40

Picc.

Fl.

Ob.

Bb Cl.

Hn. in F 1

Hn. in F 2

Timp.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

43

Picc.

Fl.

Ob.

B♭ Cl.

Hn. in F 1

Hn. in F 2

Timp.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

46

Picc.

Fl.

Ob.

Bb Cl.

Hn. in F 1

Hn. in F 2

Timp.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

This musical score page contains measures 46 through 48 of a piece in A major (three sharps). The instrumentation includes Piccolo, Flute, Oboe, B-flat Clarinet, Horns in F (first and second), Timpani, Tambourine, Violins I and II, Viola, Violoncello, and Contrabass. The key signature is A major, and the time signature is 4/4. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The dynamic marking *mf* (mezzo-forte) is indicated at the start of measure 48.

49

Picc.

Fl.

Ob.

Bb Cl.

Hn. in F 1

Hn. in F 2

Timp.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page contains measures 49, 50, and 51 of a musical score. The key signature is three sharps (F#, C#, G#). The Piccolo part is mostly rests. The Flute and Oboe parts have melodic lines in measure 49, with the Oboe playing a half note in measure 50 and a dotted half note in measure 51. The Bb Clarinet has a continuous eighth-note pattern in measure 49, then rests in measures 50 and 51. Horn 1 in F has a half note in measure 49, a quarter note in measure 50, and a half note in measure 51. Horn 2 in F has rests in measures 49 and 50, then a half note in measure 51. The Timpani part has a rhythmic pattern of eighth notes and rests. The Tambourine part has a simple on-off pattern. Violin I has a half note in measure 49, a quarter note in measure 50, and a half note in measure 51. Violin II has a half note in measure 49, a quarter note in measure 50, and a half note in measure 51. The Viola has a half note in measure 49, a quarter note in measure 50, and a half note in measure 51. The Violoncello has a half note in measure 49, a quarter note in measure 50, and a half note in measure 51. The Contrabass has a half note in measure 49, a quarter note in measure 50, and a half note in measure 51.

52

The musical score is written for measures 52, 53, and 54. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Picc.**: Rests in all three measures.
- Fl.**: Measures 52-53 have a melodic line with eighth and sixteenth notes, tied into measure 54.
- Ob.**: Measures 52-53 have a melodic line with eighth and sixteenth notes, tied into measure 54.
- Bb Cl.**: Measures 52-53 have a melodic line with eighth and sixteenth notes, tied into measure 54.
- Hn. in F 1**: Measures 52-53 have a melodic line with eighth and sixteenth notes, tied into measure 54.
- Hn. in F 2**: Measures 52-53 have a melodic line with eighth and sixteenth notes, tied into measure 54.
- Timp.**: Measures 52-53 have a rhythmic pattern of eighth notes, tied into measure 54.
- Tamb.**: Measures 52-53 have a rhythmic pattern of eighth notes, tied into measure 54.
- Vln. I**: Measures 52-53 have a melodic line with eighth and sixteenth notes, tied into measure 54.
- Vln. II**: Measures 52-53 have a melodic line with eighth and sixteenth notes, tied into measure 54.
- Vla.**: Measures 52-53 have a melodic line with eighth and sixteenth notes, tied into measure 54.
- Vc.**: Measures 52-53 have a melodic line with eighth and sixteenth notes, tied into measure 54.
- Cb.**: Measures 52-53 have a melodic line with eighth and sixteenth notes, tied into measure 54.

55

Picc.

Fl.

Ob.

Bb Cl.

Hn. in F 1

Hn. in F 2

Timp.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

58

Picc.

Fl.

Ob.

B♭ Cl.

Hn. in F 1

Hn. in F 2

Timp.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 58-60 is written for a symphony orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section (Piccolo, Flute, Oboe, B♭ Clarinet) and Horns in F (1 and 2) have rests in all three measures. The Timpani (Timp.) and Contrabass (Cb.) play a rhythmic pattern of eighth notes: G2 (F#), A2 (C#), B2 (D#), C3 (E), D3 (F#), E3 (G#), D3 (F#), C3 (E). The Tambourine (Tamb.) plays a steady eighth-note pulse. The Violins I (Vln. I) and Violins II (Vln. II) play long notes with slurs: Vln. I plays G4 (F#), A4 (C#), B4 (D#), C5 (E), D5 (F#), E5 (G#), D5 (F#), C5 (E); Vln. II plays G4 (F#), A4 (C#), B4 (D#), C5 (E), D5 (F#), E5 (G#), D5 (F#), C5 (E). The Viola (Vla.) plays a sequence of eighth notes: G3 (F#), A3 (C#), B3 (D#), C4 (E), D4 (F#), E4 (G#), D4 (F#), C4 (E). The Violoncello (Vc.) plays a sequence of eighth notes: G2 (F#), A2 (C#), B2 (D#), C3 (E), D3 (F#), E3 (G#), D3 (F#), C3 (E).

61

Picc.

Fl.

Ob.

B♭ Cl.

Hn. in F 1

Hn. in F 2

Timp.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 61-63 is as follows:

- Measures 61-63:** Piccolo, Flute, Oboe, and B♭ Clarinet play sustained notes (half notes) in the key of D major. Horns in F 1 and 2 also play sustained notes (half notes) in the key of D major.
- Measures 61-63:** Timpani plays a rhythmic pattern of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357,

64

Picc.

Fl.

mf

Ob.

B♭ Cl.

Hn. in F 1

mp

Hn. in F 2

mp

Timp.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

66

67

Picc.

Fl.

Ob.

Bb Cl.

Hn. in F 1

Hn. in F 2

Timp.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

Measures 67-69 of a musical score. The score is written for a symphony orchestra. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The measures are numbered 67, 68, and 69. The instruments and their parts are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Horn in F 1 (Hn. in F 1), Horn in F 2 (Hn. in F 2), Timpani (Timp.), Tambourine (Tamb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piccolo and Flute parts have a melodic line starting in measure 68. The Oboe and Bb Clarinet parts have rests. The Horn in F 1 and 2 parts have whole notes. The Timpani part has a rhythmic pattern. The Tambourine part has a rhythmic pattern. The Violin I and II parts have whole notes. The Viola part has a melodic line. The Violoncello part has a melodic line. The Contrabass part has a rhythmic pattern. The dynamic marking *mf* (mezzo-forte) is present for the Piccolo and Flute parts in measures 68 and 69.

70

Picc.

Fl.

Ob.

Bb Cl.

Hn. in F 1

Hn. in F 2

Timp.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

71

72

73

Picc.

Fl.

Ob.

Bb Cl.

Hn. in F 1

Hn. in F 2

Timp.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 73, 74, and 75. The woodwind section (Piccolo, Flute, Oboe, Bb Clarinet) plays a melodic line in measures 73 and 74, then rests in measure 75. The Horns in F (1 and 2) play a sustained note in measure 73, then move to a new note in measure 74, and rest in measure 75. The Timpani and Cymbal provide a rhythmic accompaniment. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a harmonic and rhythmic foundation, with the Violins I and II playing a sustained note in measure 73, then moving to a new note in measure 74, and resting in measure 75.

76

Picc.

Fl.

Ob.

Bb Cl.

Hn. in F 1

Hn. in F 2

Timp.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 76, 77, and 78. The key signature is three sharps (F#, C#, G#). The woodwind section includes Piccolo, Flute, Oboe, and Bb Clarinet. The brass section includes Horns in F (first and second). The percussion section includes Timpani and Tambourine. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. Measures 76 and 77 feature melodic lines for Piccolo, Flute, and Violin I, with sustained notes for Horns and Viola. Measure 78 continues the melodic development for the woodwinds and strings, with the Piccolo and Flute playing a descending scale. The percussion provides a steady rhythmic accompaniment throughout.

79

Picc.

Fl.

Ob.

Bb Cl.

Hn. in F 1

Hn. in F 2

Timp.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 79-81 is written for a symphony orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 79: Piccolo, Flute, and Oboe have a half note rest. Bb Clarinet has a whole note rest. Horns in F 1 and 2 have a whole note rest. Timpani plays a rhythmic pattern of eighth notes. Tambourine plays a pattern of quarter notes. Violins I and II have a whole note rest. Viola has a whole note rest. Violoncello has a whole note rest. Contrabass plays a rhythmic pattern of eighth notes. Measure 80: Piccolo, Flute, and Oboe have a half note rest. Bb Clarinet has a whole note rest. Horns in F 1 and 2 have a whole note rest. Timpani continues the eighth note pattern. Tambourine continues the quarter note pattern. Violins I and II have a whole note rest. Viola has a whole note rest. Violoncello has a whole note rest. Contrabass continues the eighth note pattern. Measure 81: Piccolo, Flute, and Oboe have a half note rest. Bb Clarinet has a whole note rest. Horns in F 1 and 2 enter with a strong *f* dynamic, playing a half note chord. Timpani continues the eighth note pattern. Tambourine continues the quarter note pattern. Violins I and II enter with a strong *f* dynamic, playing a half note chord. Viola has a whole note rest. Violoncello has a whole note rest. Contrabass continues the eighth note pattern.

[illegible]

85

Picc.

Fl.

Ob.

B♭ Cl.

Hn. in F 1

Hn. in F 2

Timp.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf ————— *f*

mf

mf

mf

mf arco

mf

89

Picc.

Fl.

Ob.

Bb Cl.

Hn. in F 1

Hn. in F 2

Timp.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mp

mp

mp

mp

94

Picc.

Fl.

Ob.

Bb Cl.

Hn. in F 1

Hn. in F 2

Timp.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 94 through 98. The instrumentation includes Piccolo, Flute, Oboe, B-flat Clarinet, Horns in F (first and second), Timpani, Tambourine, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#). The Piccolo part is mostly rests. The Flute part has a melodic line starting in measure 94. The Oboe part has a melodic line starting in measure 95. The B-flat Clarinet part has a sustained note in measure 94 and a melodic line starting in measure 95. The Horns in F parts are mostly rests. The Timpani part is mostly rests. The Tambourine part has a steady pulse. The Violin I part is mostly rests. The Violin II part has a sustained note in measure 94 and a melodic line starting in measure 95. The Viola part has a sustained note in measure 94 and a melodic line starting in measure 95. The Violoncello part has a sustained note in measure 94 and a melodic line starting in measure 95. The Contrabass part has a sustained note in measure 94 and a melodic line starting in measure 95.

99

Picc.

Fl.

Ob.

B♭ Cl.

Hn. in F 1

Hn. in F 2

Timp.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mf

f

f

f

f

f

f

Detailed description: This is a page of a musical score, page 29, starting at measure 99. The score is for a symphony or concert band. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn in F 1, Horn in F 2, Timpani (Timp.), Tambourine (Tamb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has four sharps (F#, C#, G#, D#). The time signature is not explicitly shown but appears to be 4/4. Measure 99: Piccolo and B♭ Cl. play whole notes. Flute and Oboe play eighth notes. Measure 100: Flute and Oboe play eighth notes. Piccolo and B♭ Cl. play whole notes. Measure 101: Piccolo and B♭ Cl. play whole notes. Flute and Oboe play eighth notes. Dynamics: Horns in F 1 and 2, Timpani, and Violins I and II have dynamics of *mp* in measure 99, *mf* in measure 100, and *f* in measure 101. Viola, Violoncello, and Contrabass have dynamics of *f* in measure 101. The Piccolo and B♭ Clarinet parts are marked with *f* in measure 101.